

# Compositions for the Organ

BY

## Walter R. Johnston.

OP. 32.

Nº 1. LARGO..... 25.  
4. MELODY..... 25.  
7. MEDITATION... 25.

Nº 2. MARCH..... 35.  
5. TWILIGHT..... 25.  
8. VESPER HYMN. 25.

Nº 3. ADAGIO... 35.  
6. IDYLLE..... 40.  
9. PROCESSIONAL. 40.

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## PROCESSIONAL MARCH.

Op. 32. N<sup>o</sup> 9.

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MANUALS

*f* G. Org.

*f*

PEDAL.

*fell. Sw. Org.*

Handwritten musical score for a single staff and an organ part. The organ part is labeled "G. Org." and features complex, dense chordal textures with many beamed notes. The single staff below it contains a simple melodic line with some accidentals.

Handwritten musical score for a single staff and an organ part. The organ part is labeled "Sw. Org." and features complex, dense chordal textures with many beamed notes. The single staff below it contains a simple melodic line with some accidentals.

Handwritten musical score for a single staff. It contains a continuous melodic line with various note values and accidentals, including flats and naturals.

The musical score is presented in two systems. Each system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:**

- Grand Staff:** The right hand (treble clef) plays a series of chords and single notes, often with slurs. The left hand (bass clef) plays a more active line with eighth and sixteenth notes.
- Single Bass Staff:** This staff contains a line of music that appears to be a simplified or alternative version of the left-hand part, featuring mostly quarter and eighth notes.

**System 2:**

- Grand Staff:** Similar to the first system, the right hand continues with chords and the left hand with more complex rhythmic patterns.
- Single Bass Staff:** Continues the simplified line from the first system.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Full org.

*ff*

The musical score consists of several systems of staves. The top system includes a staff labeled 'Full org.' and another staff below it. The music is characterized by dense, rapid passages, particularly in the upper staves, with frequent use of beaming and triplet markings. The bottom staff features a large, sustained chord with a fermata at the end of the piece.